

JEFFREY CHAPPELL

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PERFORMING EXPERIENCE

International:

European appearances in Belgium and Czech Republic, and in France at La Gesse Festival and Musique d'Ete Festival. Recitals in Japan and Indonesia. South American tour with recitals in Rio de Janeiro, Brasilia, Caracas, and Paramaribo. Concerto appearances in El Salvador, Quito and Mexico City.

National:

Concerto appearances with the symphony orchestras of Philadelphia, St. Louis, Pittsburgh, Houston, Indianapolis, Denver, Oakland, Albuquerque, Baton Rouge, Annapolis, Key West (FL), Columbus (GA), Paducah (KY), Lima (OH), the Mississippi Symphony and the Missouri Symphony. Engagements with the Baltimore Symphony Orchestra at Carnegie Hall and Wolf Trap Park. Solo recitals throughout the United States including Merkin Hall in New York (debut recital) and Dame Myra Hess Series in Chicago. Collaborative performances at Marlboro Music Festival, Alice Tully Hall, Carnegie Recital Hall, and Spoleto Festival. Guest conductor and orchestral pianist, Key West Symphony. Many nationwide radio broadcasts.

Washington, D.C. Region:

Over forty appearances as concerto soloist with the Baltimore Symphony Orchestra including a substitution for Claudio Arrau on four hours notice performing the Brahms Second Concerto without rehearsal and to critical acclaim. Appearances with the Fairfax Symphony Orchestra, National Gallery Orchestra, Washington Symphony Orchestra, Prince George's Philharmonic, Baltimore Chamber Orchestra, Frederick Symphony, Mid-Atlantic Chamber Orchestra, Baltimore Choral Arts Society, and Master Chorale of Washington. Solo performances at Kennedy Center, Phillips Collection, National Gallery of Art, Pan American Union, the Lyceum, and Strathmore Hall. Collaborative concerts at Meyerhoff Symphony Hall, Baltimore Art Museum, Phillips Collection, Corcoran Gallery, Renwick Gallery, Freer Gallery, Anderson House, Dumbarton Methodist Church, and the embassies of France, Austria, Germany, Israel, Lithuania, and Poland. Service as orchestral pianist with Baltimore Symphony Orchestra and National Symphony Orchestra.

TEACHING EXPERIENCE

College and University:

Goucher College, Baltimore, MD, Associate in Applied Music, 1977 to 2001, and Director of Jazz Studies, 2001 to present. Frederick Community College, Frederick, MD, piano faculty, 1991-1994. Catholic University of America, Washington, D.C., piano faculty, 1985-1988. Peabody Conservatory, Baltimore, MD, Graduate Assistant, 1975-1976. Students have been accepted to The Juilliard School, Peabody Conservatory of Music, Oberlin Conservatory, University of Michigan, University of Maryland, Columbia University, Princeton University, Brigham Young University, Boston University, Hartt School of Music and Catholic University of America. Many have gone on to careers as performers, teachers, and recording artists.

Music Schools:

Levine School of Music, Washington, D.C., piano faculty 1982-1984, 1991 to present, and Co-Chairman of Jazz Department, 1999 to 2003. Baltimore School for the Arts, Baltimore, MD, 1980-1984. Peabody Preparatory Department, Baltimore, MD, 1974-1982. Director, Goucher Summer Arts Institute Jazz Camp, 1999 to present. Home studio, 1971 to present.

Master Classes and Seminars:

Guest lecturer, Peabody Conservatory, 2002; seminars for the Levine School of Music Professional Studies Program, 1995 to present, Frederick (MD) Community College, 1993, and the Northern Virginia, Baltimore and Frederick (MD) chapters of the Music Teachers National Association, 2001, 1992 and 1991. Master classes at Middlebury College, VT, 1990-1992, Oklahoma State University, 1991, and Yayasan Music School, Jakarta, Indonesia, 1991.

MUSICAL TRAINING

Peabody Conservatory of Music, Baltimore, MD, 1974-1977, scholarship student of Leon Fleisher; Master of Music, May 1976. Curtis Institute of Music, Philadelphia, PA, 1970-1974, scholarship student of Eleanor Sokoloff, additional lessons with Rudolf Serkin; Bachelor of Music, May 1974. Protégé of Jane Allen, St. Louis, MO, 1966-1970. Student of Raymond Haugen, St. Louis, 1962-1966, and Emelyn Pollock, St. Louis, 1960-1962.

AWARDS/COMPETITIONS

Prizewinner in the University of Maryland International Piano Competition, the Philadelphia Orchestra Concerto Competition, the Denver Symphony Concerto Competition, the Rhode Island International Piano Competition, and the St. Louis Artist Presentation Award. Recipient of a Solo Recitalists Fellowship from the National Endowment for the Arts. Original composition, "Shadowdance" for piano and wind ensemble commissioned by the Mid-Atlantic Chamber Orchestra (as composer-in-residence) with a grant from Meet The Composer Foundation; original composition, "American Sonata" for piano solo, winner of Keyboard Magazine Soundpage Award.

RECORDINGS

Pending release: "Pick It Up", jazz tune arrangements for solo piano; Centaur. "Jazz Sonata", original solo piano compositions; Centaur. "Concerto No. 2" by Edward MacDowell, Key West Symphony Orchestra, Sebrina Maria Alfonso conducting; Key West Symphony label. "Concerto for Piano and Orchestra" by James Grant, Prague Radio Orchestra, Sebrina Maria Alfonso conducting; private label. "The Dream Wanderer" for piano and string orchestra, by Sotireos Vlahopoulos, Prague Radio Orchestra, Vladimir Valek conducting; MMC. "Clarinet Now" with Chester Brezniak; Centaur. "Petrushka" by Igor Stravinsky, Baltimore Symphony Orchestra, David Zinman conducting; Telarc. Soundtrack, Discovery Channel "Wings of the Red Star".

PUBLICATIONS

Piano & Keyboard Magazine

Contributing Editor. Feature articles: "High Strung and Keyed Up" (Smithsonian Piano 300 exhibit), Nov/Dec 2000; "Masters and Muses" (great teachers in the twentieth century), Nov/Dec 1999; "Jane Allen 1928-1998" (a memorial), Nov/Dec 1998; "From Sonata to 'Satin Doll': The Piano Music of George Walker", Nov/Dec 1997; "The Piano: Its Present and Future", Mar/Apr 1996; "Civilized Passion: The Piano Music of Gabriel Faure", May/June 1995; "Speaking the Lingo: Jazz Explained for Classical Musicians", Jul/Aug 1994. Book reviews: "Satie Remembered", May/June 1996, and "King of Ragtime: Scott Joplin and His Era", Nov/Dec 1994. Record reviews: Robert-DeFerne Duo, Nov/Dec 1998; Eroica Trio, and George Winston, Jul/Aug 1998; Sylviane Deferne recital, Mar/Apr 1997; the Concord Jazz label, Jan/Feb 1996; Leslie Howard, Liszt-Schubert transcriptions, Nov/Dec 1995; Kathryn Stott, Faure piano works, Oct 1995.

Clavier Magazine

"Taking the Long View", principles of piano playing, lead article, Oct 1993.

PROFESSIONAL AFFILIATIONS

Member, Music Teachers National Association; Maryland State Music Teachers Association; Washington, D.C. Music Teachers Association; International Association for Jazz Education; College Music Society; Baltimore Musicians Union; Washington, D.C. Musicians Union.

COMPOSITIONS

Numerous works for piano solo, piano and orchestra, chamber groups, guitar, chorus, jazz ensemble, voice and piano, and electronic media, including "Easy Living", jazz tune arranged for piano and orchestra, performed with the Baltimore Symphony Orchestra. Works for musical theater through participation in BMI Musical Theater Workshop, New York, 1996 to 2001.